QP CODE: 25042085

25042085

Reg No : .....

Name : .....

B.A DEGREE (CBCS)REGULAR / REAPPEARANCE/MERCY CHANCE EXAMINATIONS, OCTOBER 2025

Fifth Semester

CORE COURSE - EN5CRT08 - LITERARY CRITICISM AND THEORY

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature, Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

4D484FA5

Time: 3 Hours Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What is the dialectical method of pursuing truth?
2. How did Aristotle look at logic?
3. What is the second Unity that Dryden discusses?
4. What is the type of language that Wordsworth proposes to use in his poems?
5. What is happening to 'religion', according to Matthew Arnold?
6. What is the queer comparison that Cowley develops?
7. How do literature and art compare to religious, legal and philosophical systems?
8. Name the much discussed work by Deleuze and Guattari where 'transcendent' interpretations are being attacked.

9. What is deconstruction?

10. What is the significance of the term alamkara in Indian poetics?

11. Distinguish between abidha and lakshana?

12. What is intentional fallacy?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. How does Plato look at poets in his work Ion?

14. What are the sources of sublimity?

15. What is it that entitles Wordsworth to the name of a poet according to his own confession?

16. What does charlatanism do to thought?

17. What is the contrast that Eliot makes between the French masters Racine and Baudelaire and the English masters Milton and Dryden.

18. Discuss the three part division of the psyche as suggested by Freud.

19. What constitutes meaning according to Lacan?

20. Explain the idea of polysemic sign as defined by later Barthes.

21. Explain the major ideas put forward by Bhoja.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. How does Aristotle show the connection between plot and character?

23. Write an essay on the three Unities.

24. "Rasa is realised by the fusion of vibhava, anubhava and vyabhicarihbava." Elucidate.

25. Write a critical appreciation of the following poem: Some say the world will end in fire, Some say in ice. From what I've tasted of desire I hold with those who favour fire. But if it had to perish twice, I think I know enough of hate To say that for destruction ice Is also great And would suffice.

(2×15=30)